

DEM PASSWORDS

Kathleen Daniel

Willy's Wife

Sep 30th – Nov 11th, 2017

OPENING RECEPTION
Saturday, September 30th
from 12 PM to 8 PM



I try to tell emotional stories about survival, the powerful sensitive ones about the people around me. Growing up in a Minneapolis ghetto was belittling yet ironically colorful. I started oil painting and found depicting the strange ordeals of the average soul fulfilling and close to home. I've always been intrigued by negative human behavior, and as a result stumbled into Criminal Psychology. I use my creativity to redirect oppression.

- Kathleen Daniel

Dem Passwords is pleased to present *Willy's Wife*, the feature-length animated film debut of Kathleen Daniel.

Willy's Wife tells the story of the murder of Adwina Johnson at the hand of her husband Willy with the help of his co-conspirators, Terry and Lewis. As Adwina's brother agitates toward the truth and law enforcement closes in, justice arrives violently before Terry, a mortician by trade, can complete his macabre masterpiece; a two-headed corpse. The film features all original music and sound design by Daniel.

With *Willy's Wife*, Daniel wrenches a deeply emotional dramatic narrative out of a soulless set of 3D animation software tools with her creative sensibility and technical expertise perfected over 5 decades. Where goofy Internet oddities made with these same tools fail to provide any significant utility, Daniel's works lay her soul bare and exposes those who lack spiritual understanding or ethics. Daniel revokes man's warrant for inflicting pain, turning the tables on oppressors and suppressors from cheating husbands to pimp bosses. In *Willy's Wife*, the women are the moral agents though not totally impervious to the same corrupting forces that overtake her male characters. Daniel's characters work through a complex set of pathologies that might best be defined by the Algonquian diagnosis of Wendigo (wetiko) psychosis. This

condition is defined by the Algonquian Native Americans as a type of cannibalism that drives beings to insatiably consume one another and their environment to total destruction. The filmmaker humorously plays on her characters' pathological self-involvement to confront habitual corporate, sexual and chemical abuses along with the modern anomie that permit them to go untreated. *Willy's Wife* doesn't worship death but rather seeks to cultivate life with stories of death. This contemporary animated psychedelic thriller is a homemade remedy for what currently ails us.

Kathleen Daniel, born in 1945, lives and works in Ponitz, Thuringia, Germany. Daniel's dark, figurative imagery, music and animations have been lauded by Dis Magazine, Super Super and Rhizome and written about by Julie Dennis of the San Mateo Weekly. Her work has been shown in the Berlin Biennale; Museum of Contemporary Art, Showcave and Night Gallery in Los Angeles; Secret Project Robot, Ramiken Crucible and New Museum in New York City; It's Liquid International in Venice and across the web. An early adopter of Youtube, Daniel has amassed over 3,500 subscribers to her channel racking up well over 145,000 views, and her voluminous output of music is available for instant download on iTunes, among other platforms.

Kathleen Daniel links --

<http://www.duh-real.com>

<http://www.youtube.com/user/silicious>

<http://www.store.cdbaby.com/Artist/kathleendaniel>

<https://itunes.apple.com/us/artist/kat-d/id440325741>

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