

# DEM PASSWORDS

LEE "SCRATCH" PERRY  
*The Death of Baphomet*  
AUG 29<sup>th</sup> – OCT 11<sup>th</sup>, 2014

OPENING RECEPTION  
Friday, August 29<sup>th</sup>  
from 6 to 10 PM



Dem Passwords is pleased to present *The Death of Baphomet*, the third solo showing of artworks by Lee "Scratch" Perry.

"The art show present the death of Baphomet. The death of Baphomet and the Illuminati and the doom of Egypt forever. The art show named that... *The Death of Baphomet*...and his puppet, Jay-Z"

(*The Death of Baphomet* audio/video clip - 0:27)  
[http://www.youtube.com/watch?v=aZl\\_bOuQggE](http://www.youtube.com/watch?v=aZl_bOuQggE)

One of the last of the loose cannons, Lee Perry is at war with original sin. In league with the earth, sky, sun and snow, Perry's metaphorology takes over international banking institutions and targets celebrity Satanists and Freemasons with a spirit rooted in a sort of Rasta Gnosticism cloaked in Christian imagery. Perry's medium is myth and his art is about reifying the sanctity of nature over the right of Capital rule. With a scatological eschatology Perry is always working to bring an end to things as they are. He seeks to upset. His ceremonial reverence for his shit and piss works to that end, but while Perry calls himself The Upsetter, he also means to lift people up.

"I'm coming to make all my fans in America laugh."

(*The Death of Baphomet* audio clip - 0:05)  
<http://www.youtube.com/watch?v=c6RkbSXopPw>

But Perry is also coming to, "...give all of the American dollars to UBS bank and send famine to United States of America...famine without end."

(*The Death of Baphomet* audio clip - 0:16)  
<http://www.youtube.com/watch?v=z5DsHopqfhl>

A master of technologies and aesthetics both high and low, Perry deploys humor and punk sensibility with his hands and feet directly to the canvas forming the circuit through which a creative energy courses back 50+ years. In direct relation to a decades long love affair with American culture, Perry continues to crack his "serious joke" as a legit master of media mania.

*The Death of Baphomet* presents 4 interrelated output styles - writings, spell casting paintings, assemblages and video. The mirrors he's long since Pattexed (glued) to his hats and boots have been enlarged and get full treatment. Perry's

# DEM PASSWORDS

pre-stretched canvases stack vertically forming a kind of shattered crucifix affixed with photos of himself and clippings from German magazines. Stones, coconuts and Spencer's Gifts detritus come together to form object collages. An unabridged dictionary thick volume of Perry's writings in Microsoft Word from 2007 published in an edition of 3 by this gallery contains over 1,000 pages of original epic poetry that Perry pecked out with his index finger.

Lee Perry has never met Jay-Z even though in 2003 Jay-Z rapped over a sample of Perry's 1976 production with Max Romeo, "Chase the Devil."

Jay-Z, "Lucifer" - 3:14

<http://www.youtube.com/watch?v=3PdJOUgZF7g>

Lee Perry, "Disco Devil" (Lee Perry remix of "Chase the Devil" - 8:12)

<http://www.youtube.com/watch?v=rbb192bVGAU>

Perry isn't chasing the devil anymore. He knows exactly where he is and he's coming to America to hammer Baphomet and his Illuminati puppets to death.

Lee "Scratch" Perry, 77, lives and works in Einsiedeln, Switzerland.

(*The Death of Baphomet* art show video preview - 8:29)

<http://www.youtube.com/watch?v=p1GnhgV7YHU>

For further inquiries contact Sebastian Demian - 772.202.2733 - [sebastian@dempasswords.com](mailto:sebastian@dempasswords.com)

DEM PASSWORDS 5413 WEST ADAMS BLVD LOS ANGELES, CA 90016