

# DEM PASSWORDS

MATT BARTON - It's Everywhere  
June 18 - July 16, 2011

## OPENING RECEPTION

Saturday, June 18th from 7 to 10 PM  
(with live sound presentation by Matt Barton)

DEM PASSWORDS  
7914-B SANTA MONICA BLVD  
WEST HOLLYWOOD, CA 90046



Dem Passwords is pleased to present, "It's Everywhere," by Matt Barton. This is Barton's first large-scale solo installation work on the West Coast.

"It's Everywhere" is an immersive exploration of liminal states of consciousness and alternate dimensional realities through the intersection of science and new-age mysticism; where theoretical physics and 2012 peace prophecies meet via video, light, sound, 2-D cut outs and sculptural objects.

Over an area of roughly 1000 sq ft, Barton casts a supernatural wilderness where, "light is a main character," and "portals, star gates, (and) floating light orbs," exist at "the threshold between the physical...and somewhere else." Barton's multi-dimensional artworks answer to his multi-dimensional conception of space and time with varying degrees of sincerity and jest and with the expressed goal to "put the audience into a state of mind that is conducive to concepts of pretend, imagination, dream and the absurd." The presence of a talking stuffed fox camped out in a fort along the east wall of the gallery works to that end.

The lobby area plays host to a life-sized and partly mechanized cut-out of the artist prostrated to an altered state alongside a wearable helmet piped with tones to decalcify your pineal gland (3rd eye), activate your DNA and prepare you for an ascension of human consciousness. Beyond the lobby, the flags of Barton's YESRAD organization - devoted to radical positivity and established in direct response to the activities of his neighbor NORAD (North American Aerospace Defense Command) - herald your arrival into Barton's universe; a "universe made up of vibrating energy," naturally ambiguous but respectful of "technology, the matrix(!), myth, hype, quantum mechanics, (and) life." Hand-sewn textile works wrap and blend the transitional spaces between Barton's constructions and his "instant" 2-D ink-jet printed textures. Approaching the rear of the space, clouds gather where Barton's crystallized mountain sits as a main gathering point for these mysterious energies.

"I'm real psyched on contemporary mythologies...bigfoot, aliens and then you get into quantum physics stuff that almost starts to seem like mythology. Other dimensions. I know some of it is real and I want it to be real but I'm also into it as entertainment as much as sincerely looking to it for hope, inspiration, things like that. I always blend humor with the things that I'm most serious about and then some of the stuff I'm serious about might seem real funny to other people, but I'm not sure how much I'm joking."

Matt Barton lives and works in Colorado where he is professor of 3-D art at the University of Colorado - Colorado Springs. Barton has exhibited at The New Museum of Contemporary Art, Carnegie Museum, Andy Warhol Museum, Pittsburgh Biennial and Space 1026.

Quotations by Matt Barton

For further inquires contact Sebastian Demian  
772.202.2733 / info@dempasswords.com